

## Hisham Akira Bharoocha

### Education

BFA, Rhode Island School of Design, Providence, Rhode Island USA

Hisham Akira Bharoocha is an artist based in Brooklyn, New York.

Bharoocha has had solo exhibitions of his work at D'Amelio Terras gallery formerly based in New York, De Vleeshal (Netherlands), and Snow Contemporary in Tokyo, Japan to name a few. He has been in numerous group exhibitions at galleries such as Deitch Projects, John Connelly Presents, and Yerba Buena Center for the Arts. His work has been published in Art Forum, Nowness, V, i-D, Flaunt, and Le Petite Mort among others.

Hisham is focused on creating work that shows the absurdity and logic of how the mind functions, what kind of relationships it creates between experiences, and images that we absorb through our sense moment by moment. Bharoocha's most recent work merges the concepts of psychology, stream of consciousness, relationships between color, and musical experience. The techniques Hisham employs include photography, painting, collage, sculpture, installations, and drawings.

### Solo Exhibitions

2014 Ginza Mitsukoshi, *Mind Molecule*, Tokyo, Japan.

2013 Snow Contemporary, *Control*, Tokyo, Japan.

2009 B-Gallery (BEAMS), *Mashup*, Tokyo, Japan.

2007 Vleeshal, *Feel The Light*, curated by Ton Van Gool, Middelburg, The Netherlands.

2006 D'Amelio Terras gallery, *SETS*, New York, NY.

### Group Exhibitions

2017 GROWROOM // SHOWROOM, *'The Likes Of Us'* curated by Maya Hayuk, Brooklyn, NY.

2016 Project Artspace, *'NaTURE:GesTURE'* curated by John Silvis, New York, NY.

2015 Slow Culture Gallery, *Brain Dead*, Los Angeles, CA.

2014 Knockdown Center, *Anxious Spaces: Installation as Catalyst* curated by Joe Ahearn and Alanna Heiss, Queens, NY.

2013 KK Outlet Gallery, *'Being/Dreaming'*, London, England

2013, Agnes B. Gallery, *'Musique Plastique'* traveling exhibition, Hong Kong, China

2012 Les Gens Heureux, *'Happiness'*, Copenhagen, Denmark

2012 Double Break Gallery, *'Where My Cone At?'*, San Diego CA

2011 Gestalten Space, *'Cutters'*, Berlin, Germany.

2011 Cinders Gallery, *'Resurrection'*, Brooklyn, NY.

2011 Galerie Du Jour Agnes B, *Musique Plastique*, Paris, France

2011 STARKWHITE, *Art/Music/Alechemy*, curated by Whitney Bedford, Auckland, New Zealand

2010 Cinders Gallery, *'Know New York'*, Brooklyn, NY.

2010 Mountain Fold Gallery, *Life*, curated by Hisham A. Bharoocha and Ports Bishop, New York, NY

2010 Cinders Gallery, *Temple of Bloom*, Brooklyn, NY

2010 Baer Ridgway Exhibitions, *PAPER!AWESOME!*, San Francisco, CA

2009 Vacant, *Circle of Friends*, curated by Hisham A. Bharoocha, Tokyo, Japan

2009 Hyde Park Art Center, *Apocalypse/Rapture*, Chicago, IL

2009 Ebersb9, *control c control v*, curated by Ryan Travis Christian, Chicago, IL

2009 Fuse Gallery, *Animalania*, curated by Aliya Naumoff, New York, NY

2008 James Fuentes LLC, *8 1/2 x 11 / A4*, New York, NY

2008 Mountain Fold Gallery, *Anti-Hero*, curated by Hisham A. Bharoocha and Ports Bishop, New York, NY

2008 Luggage Store Gallery, *Kick Out The Jams*, San Francisco, CA

2007 Galerie Frank Elbaz, *Deaf 2 "From the Audible to the Visible"*, curated by Peter Coffin, Paris, France

2007 Jack Hanley gallery, *The Innocent Gaze*, curated by Dina Pugh, San Francisco, CA

2007 Alt. Gallery, *Harry Smith Remixed Anthology Collection*, Newcastle, UK.

- 2006 John Connelly Presents, *Kamp 48, Let's Go Camping*, Curated by Scott Hug, New York, NY
- 2006 Yerba Buena Center for the Arts, *Cosmic Wonder*, curated by Betty Nquyen, San Francisco, CA
- 2005 Deitch Projects, *Live Through This: 2005, Book Publication Exhibition*, Curated by Katy Grayson, Art Basel Miami, FL
- 2005 Feigen Contemporary, *Carry On*, Curated by Rich Jacobs and Abigail Scholar, New York, NY
- 2005 Clementine Gallery, *Move #13*, Curated by Rich Jacobs, New York, NY
- 2004 Gavin Browne project space, *Open Space*, Curated by James Fuentes, New York, NY
- 2004 John Connelly Presents, *Cave Canem*, New York, NY
- 2003 Deitch Projects, *We Are Electric*, Curated by Chris Perez and Ratio 3, New York, NY
- 2001 American Fine Arts Co, *Culture Keeps A Model Brain Handy Made With Its To In The Place Of Your Own Put*, Curated by Brian Degraw, New York, NY

### **Artist Residencies**

- 2008 Le Confort Moderne, Poitiers, France.
- 2007 Okra India, Hyderabad, India.

### **Bibliography**

#### **Books**

- Cut That Out*, Collage in Contemporary Design, Published by The Monacelli Press, 2016
- What Nerve!, Alternative Figures in American Art, 1960 to the Present, published by D.A.P. 2014
- The Age of Collage*, Published by Gestalten, 2013
- Apocalypse / Rapture*, Published by Front Forty Press, 2008
- Revisionaries / A Decade of Art in Tokion*, Published by Abrams Image, 2007

*Live Through This NYC 2005*, Published by Deitch Projects, NY, 2005